



Farmington Valley Arts Center SUMMER CLASSES 2017



Incorporated in 1974, the Farmington Valley Arts Center, a not-for-profit organization, is a vibrant working arts community that promotes creativity through exhibits, special events and unique educational programming.

By Melissa Meredith

25 Arts Center Lane, Avon, CT 06001

860.678.1867 www.artsFVAC.org



FVArtsCenter, info@artsfvac.org



SUMMER 2017 Classes at a Glance

MONDAY	Class	Room
10:00 – 12:00	Intro to Hand-building with Clay	2A
1:00 – 3:00	Acrylic/Oil Painting	3A
TUESDAY	Class	Room
9:00 – 12:00	Water Media Painting Basics	3A
1:00 – 3:00	All Medium Painting	3A
2:00 – 3:30	Learn to Hand Sew Youth	4A
6:30 – 8:30	Intro to Hand-building with Clay	2A
6:30 – 8:30	Intro to Creative Photo Apps	1B
6:30 – 8:30	Photoshop	1B
WEDNESDAY	Class	Room
9:00 – 12:00	Water Media Painting Basics	3A
12:30 – 4:00	Open Easel Studio	3A
2:30 – 4:30	Play with Clay Youth	2A
7:00 – 10:00	Figure Drawing	3A
THURSDAY	Class	Room
10:00 – 12:00	Photoshop	1B
10:30 – 12:30	Ways with Watercolor	3A
1:30 – 3:30	Classical Drawing Skills	4A/3A
10 -12 & 1-3	Work with the Master in the Clay Studio	2A
1:00 – 3:00	Landscape Painting	3A
2:00 – 4:00	Cartoons Youth	4A
4:30 – 6:00	Youth Painting/Drawing Youth	4A
6:30 – 8:30	Art Parties	Fisher Gallery
7:00 – 9:00	Oil Pastels	4A
7:00 – 9:00	Abstract Painting	3A
SATURDAY	Class	Room
10:00 – 3:00	Color-filled Collage	2A
10:00 – 12:00	Fashion Illustration Youth	4A
2:00 – 5:00	Painting Basics	3A
SUNDAY	Class	Room
10:00 – 3:00	Color-filled Collage	2A
12:00 – 3:00	Felting Workshops	3A

Morning classes, Afternoon classes, Evening classes, Youth classes

Painting

Acrylic/Oil Painting with Zbigniew Grzyb

In this course students will learn about using acrylic/oil paint. We will use acrylics/oil in different ways and explore the flexibility of the medium. Students will have freedom to experiment with different styles and to create their own original artwork. A material list will be provided.

6 Mondays, July 10 – August 14, 1 – 3PM, \$145

WATER MEDIA! Painting Basics for Everybody with Carolann Dvorak-Brewer

This is the class for EVERYBODY who's ever wanted to paint, EVERYBODY who used to paint, EVERYBODY who likes to paint now, and EVERYBODY else too. Learn to use watercolor, acrylic, and water-soluble oil paints, and decide which one is for you. Concepts such as shading, color mixing, subject selection, and composition will be demystified. This is a terrific beginner opportunity and an excellent refresher, too. A material list will be provided.

Tuesdays (8 week sessions):

June 13 – August 8, 9AM – 12PM, \$285 (no class 7/4)

August 15 – October 3, 9AM – 12PM, \$285

Wednesdays (8 week sessions):

June 14 – August 2, 9AM – 12PM, \$285

August 9 – September 27, 9AM – 12PM, \$285



Group student painting

All Medium Painting with Deborah Leonard

Creativity is what it's all about! Whatever your level, you can improve your work with Deborah's easy teaching style, tips and guidance. Students will explore the flexibility of their preferred medium. Everyone has a unique style and in class you'll discover yours! Students will have the freedom to experiment and find satisfaction with their work. A material list will be provided.

**6 Tuesdays, June 13 – July 25, 1:00 – 3:00PM, \$145
(no class 7/4)**



Painting

OPEN EASEL STUDIO

FVAC's Open Easel Studios are intended for students who are working on a painting or drawing at home and would like to discuss their work with the group and instructor. All skill levels and all types of mediums are welcome. Bring your painting/drawing and your own supplies. A professional artist/instructor will be in the classroom from 12:30 to 2:30PM, and you will be able to use the studio until 4:00PM.

8 Wednesdays, June 14 – August 2, 12:30 – 4PM, \$285

8 Wednesdays, August 9 – September 27, 12:30 – 4PM, \$285

Ways with Watercolor for Everybody with Carolann Dvorak-Brewer

Experience watercolor painting in all its exciting forms. Demonstrations by your instructor will take you along a journey from traditional to modern, from wet in wet to puddled paint, to drybrush, collage, and much more. Fun new techniques will be introduced each week. You will have opportunities to explore your personal vision with hands on guidance. A materials list will be provided.



6 Thursdays, July 20 – August 24, 10:30 – 12:30, \$145

6 Thursdays, September 7 – October 12, 10:00 – 12:00, \$145

Landscape Painting for Beginners to Intermediates with Kathleen Curran Smits

Learn how to explore the colors and textures in the beauty of a landscape with oil or acrylic paint. Create depth and contrast in the sky and the earth with the use of color and shape, layering, glazes and washes. Reference photos available or bring your own. The "ins and outs" of working from photos will be discussed. A materials list will be provided.



6 Thursdays, September 7 – October 12, 1:30 – 3:30PM, \$145

Painting

Exploring Abstract Painting with Maurice Casas – *EVENING CLASS*

This class offers a fundamental exploration into the beauty of abstract painting. Instruction focuses on composition, techniques, form, texture and color. Students will develop their own artistic vision, while referencing the works of contemporary painters. This class is ideal for beginners and intermediate painters. A material list will be provided.

6 Thursdays, June 29 – August 3, 7 – 9PM, \$145



Drawing and Painting with Oil Pastels with Zbigniew Grzyb – *EVENING CLASS*

A class offering more than 40 step-by-step sequences that show how to master pastel painting to develop your own individual style. The projects show the whole process of picture making from planning to completion. A series of sessions covering the full range of techniques and skills using oil pastels. A materials list will be provided.

6 Thursdays, June 29 – August 3, 7 – 9PM, \$145

Painting Basics with Paul Iezzi

A course designed for the beginner to the advanced painter. Students wishing to work in Acrylic, Watercolor or Pastel are welcome. The basics of painting including: color mixing, paint application, drawing, and composition, will be addressed in this course. Subject matter will include landscape, still life, and portraiture. Students are encouraged to express creativity and personal vision. A material list will be provided.

8 Saturdays, July 1 – August 19, 2 – 5PM, \$285

8 Saturdays, August 26 – October 21, 2 – 5PM, \$285 (no class Sept. 2)



Drawing Classes

Figure Drawing with Paul Iezzi – *EVENING CLASS*

Learn to draw the human figure using a variety of media including charcoal, pastels, ink, and pencil. Hone or find your ability to "see" through an artist's eye working with a new live model each week. Personal growth and self-expression are developed through this beginner-friendly series of classes focused on lessons such as gesture, contour, and proportion. Tuition includes live model fee.



4 Wednesdays, June 14 – July 12, 7 – 10PM, \$177.50 (no class 7/5)

4 Wednesdays, July 19 – August 9, 7 – 10PM, \$177.50

4 Wednesdays, August 16 – September 13, 7 – 10PM, \$177.50 (no class August 30)

4 Wednesdays, September 20 – October 11, 7 – 10PM, \$177.50

Classical Drawing Skills for All Levels with Carolann Dvorak-Brewer

Experience an awareness of the necessary components needed to draw a successful three-dimensional, representational drawing using graphite, pen and ink, charcoal and/or pastels. Generate confidence in your drawing by having exciting interactive creative exercises each week. Working from still life, exploring the landscape, the figure and capturing intriguing composition at all levels of experience. Empower your abilities to create by working alongside others encountering the same discoveries. Bring a sketchbook and draw with us! A material list will be provided.



6 Thursdays, July 20 – August 24, 1:30 PM – 3:30 PM, \$145

6 Thursdays, September 7 – October 12, 12:30 PM – 2:30 PM, \$145

Photography

Introduction to Creative Photo Apps for iPhone and iPad with Andy Mars

This class will introduce you to the best photo apps for taking better photos with your iPhone and/or iPad. Learn how to edit your photos with popular editing apps, such as Snapseed. You will learn tips on photo composition and get better quality images using photo apps giving you control over your shutter speed, aperture and ISO settings. Learning about fun filters and textures will wow your friends and family! Students are required to have an iPhone 5/5S or later with the option to purchase for a few dollars (average \$2-4.00) photo apps for their devices. **Class held in Studio 1B.**



6 Tuesdays, June 13 – July 25, 6:30 – 8:30PM, \$145 (no class 7/4)

Take Photoshop To The Next Level! With Andy Mars

Do you want to make ordinary photos extraordinary! Learn about composition and how to edit your best photos. Use the free *Nik Collection plugin which has many photo enhancement features you can incorporate in your Photoshop workflow. Discover how to add textures to your photos by using masks, layers and modes for the wow factor! Class requirement: A laptop with PS CC, PS CS6 or PS Elements 14/15 installed.

*Before the 1st class download the free plug-in Nik Collection. The photos you want to work with in class should be on your laptop.

Evening Class: 6 Tuesdays, September 12 - October 17, 6:30 - 8:30 PM, \$145

Morning Class: 6 Thursdays, September 14 - October 19, 10 AM - 12 PM, \$145

Printmaking

Printmaking Techniques Into Collage with Jim Brunelle

Explore a variety of printmaking methods with results on a variety of papers. Learn traditional block-printing, monotype and mono-printing from demonstrations to create your own stunning prints. Unconventional drawing and sketching exercises and multi-layered printing develop mixed media collage works. Discover endless possibilities and be inspired while working in a supportive environment. Sessions involve cutting wood, linoleum and rubber with gouges and knives. Careful attention to proper use of tools is encouraged!

Material fee: \$20 paid to the instructor the first day of class.

3 Tuesdays, June 6 – June 20, 10AM – 1PM, \$95



Workshops

Color-filled Collage with Jill Henderson Pasanen

Enjoy experimenting with color as you create an abstract collage. Participants will focus on mixing favorite and new color combinations, exploring techniques for collaging paper, and reflecting on the principles of composition. Experienced collagists and newcomers are welcome.

Materials fee: \$10 payable to the instructor. An essential supplies list will be provided. Please bring your own lunch.

Saturday & Sunday, July 8 & 9, 10:00am – 3:00pm, \$120



Bear-able felting with Elena Gibson

Explore the fascinating technique of needle felting and create a realistic or stylized bear figure. You will learn how to transform sheep wool with a special barbed needle into a firm (3-4") felted figure with detailed features. Wool in a variety of natural colors will be available to make different types of bears. In addition, a wet felting technique will be used to further enhance the shape and firmness of the figure.

Sunday, July 9, 12 – 3PM, \$45 + Materials fee: \$15



From Field to Fine Art with Ceil Rossi

Create your own unique piece of art from a California-grown gourd. Participants will learn how to plan, design, wood-burn, paint, dye, apply metal foil, and finish the gourd. Open to beginners – no painting or artistic skills necessary. Students should bring to class a set of various angled paint brushes. **Materials fee: \$10 payable to the instructor**

Saturday & Sunday, September 23 & 24, 10AM – 2PM, \$120



Clay

Introduction to Hand-Building and Sculpting with Clay with Jim Brunelle

Experience Level: Beginner

Make a different project while learning a new technique each week. A range of hand-building and sculpting techniques (wedging, pinching and slab sculpting), in addition to glazing methods are all covered during this fun, intensive class. By the end of the term, complete four or more projects and gain a better understanding and appreciation of the ceramic medium.

Day Class:

5 Mondays, 10 – Noon

New dates follow

Non-members \$150/Members \$135 + \$35 materials fee / 25 lbs clay, glaze and firing

Evening Class:

5 Tuesdays, 6:30 – 8:30PM

New dates follow

Non-members \$150/Members \$135 + \$35 materials fee / 25 lbs clay, glaze and firing

Work with the Master: At the Potter's Wheel with Jim Brunelle

Experience Level: Intermediate to Advanced

Already a seasoned clay artist with some experience at the wheel? This semi-private clay session at the wheel is designed for one-on-one instruction. There will be demonstrations based on individual's needs in order to excel at new levels. This hands-on intensive is for the clay artist aiming to participate in the FVAC Clay Co-op, and an introduction to become more familiar with the facility equipment and opportunities.

Any 2 Thursdays from 10AM – 12PM or 1 – 3PM; call 860-678-1867 for an appointment.

Tuition \$100.00 – \$90.00 Members + \$35 materials fee / 25 lbs clay, glaze and firing.

Work with the Master: At the Extruder with Jim Brunelle

Experience Level: Intermediate to Advanced

Use the power of equipment without the mess of wet slip! The extruder, often overlooked in the studio, is an awesome tool for sculpting a line of production ware. Learn how to set-up the power to create in multiples; cups bowls, details to additional hand-built works alongside an instructor to show you the ropes. You will have the ability to glaze fire all pieces in the second session.

Any 2 Thursdays from 10AM – 12PM or 1 – 3PM; call 860-678-1867 for an appointment.

Tuition \$100.00 – \$90.00 Members + \$35 materials fee / 25 lbs clay, glaze and firing.

Youth Sessions

Learn to Hand Sew with Grace Epstein (Ages 7-12)

Hand sewing is such a great, practical skill for children to learn, it's also portable and a fabulous boredom buster. Children will create decorative and functional sewing projects such as heart pillows, stuffed animal shapes and more all while learning to thread a needle, tying knots, sewing on buttons and embellish with embroidery floss. Materials fee: \$10 payable to the instructor.

4 Tuesdays, July 11 - August 1 from 2:00 pm to 3:30 pm, \$75

4 Tuesdays, August 8 - August 29 from 2:00 pm to 3:30 pm, \$75



Cartoon Drawing and Development with Tim Gaffey (ages 7-13)

In this workshop, young artists will develop skills in cartooning. Learning about what it takes to create fun and interesting cartoon characters and worlds. Including explorations of shape, movement and color. Giving aspiring illustrators the tools to take their cartooning to the next level. Minimum number of students: 3/ Max: 9

5 Thursdays, July 6 - August 3, 2:00-4:00 pm, \$120



Youth Sessions

Youth Drawing & Painting with Maurice Casas (Ages 7-12)

This class focuses on the fundamentals of drawing and the principles of painting (color, pattern, balance, etc.). Students will be sampling various techniques using different media, including charcoal, graphite, pastels and acrylics. Maurice Casas will also introduce a little bit of art history and contemporary art to familiarize students with past and present influential artists.

4 Thursdays, July 6 - 27, 4:30 – 6PM, \$75

4 Thursdays, August 10-31, 4:30 – 6PM, \$75

6 Thursdays, September 14 – October 19, 4:30 – 6 PM, \$110



Fashion Illustration with Stefanie Baechler (Ages 8-13)

If you have a passion for fashion and want to learn how to design and draw beautiful fashion images – this is the class for you! Students will build a basic art and design foundation including figure and facial proportions. The students will work in various mediums such as paint, watercolor, plaster and so much more to create eye catching fashion designs. At the end of every class they will have a completed fashion project to bring home! Students begin by learning the basics of fashion rendering and illustration, as well as learning fun facts about famous fashion designers and fashion history. Fashionistas are led, step by step, through an art and design curriculum that will leave them inspired and excited about fashion illustration.

6 Saturdays, July 8 – August 12, 10AM – 12PM, \$145



Summer Arts Adventures

Campers will be led by professional teaching artists in all new projects related to the theme of the week using various mediums **including painting, drawing, sculpture, collage and kiln-fired clay.**

Sessions run daily from **9 a.m. - 1 p.m.** and are ideal for kids entering 2nd grade through 8th. \$225 for members or \$250 for non-members.

Session 1 June 19 - June 23* **Art in Action** **individual days available*

Draw, paint and sculpt your favorite characters from the action and cartoon world. Imagine yourself as a superhero and star in your own artwork!

Session 2 June 26 – June 30 **Mix and Match**

Not sure what your favorite art material is? Experiment with everything from paint to clay and fiber to wood!

Session 3 July 5 – 7* **Clay all the Way**

Fire up your creativity and learn the art and craft of pottery making while exploring the magic of clay, paints and glazes. *3 days plus one extra Friday of your choice for glazing.

Session 4 July 10 - 14 **Drawn to Nature**

Artists will explore the beauty of the natural world as they depict the nearby flora and fauna using a variety of materials and techniques.

Session 5 July 17 - 21 **Magical Fantasy**

Once upon a time ... create fantasy creatures and settings inspired by your favorite stories, movies, and imagination.

Session 6 July 24 - 28 **Passport to Art**

This is your ticket for exciting global art making adventures! Begin each day in a new country & design your own artwork based on your visit!

Session 7 July 31 – August 4 **Thumbs up for 3D**

Art adventurers will add some depth to their works of art created in metal, paper, wood, stone, fiber, plaster, ceramics, or any other material we can find to create 3-dimensional art.

Session 8 August 7 – 11 **The Deep Blue**

An ocean of projects will inspire artists as they explore fish, fin and all things aquatic.

Session 9 August 14 - 18 **Magical Fantasy**

Once upon a time ... create fantasy creatures and settings inspired by your favorite stories, movies, and imagination.

Art Parties

ART DÉCOR with Maurice Casas (BYOB)

Learn to create a beautiful work of art; interesting and artistically charming, ready to be framed and displayed in any interior or to be given as a terrific personal gift. You can bring your own drinks and enjoy a cocktail as you create in the beautiful Arts Center's environment.

If you like Modern or Contemporary art this night out is for you. We will be creating mixed media works on paper.

Each work will be unique with no art experience required, it is all about creativity and learning to work with it.

It is a very flexible class with step-by-step instructions, but open to exploration.

Bring your friends and come join us for a creative night out.

Friday, June 30, 2017, 7-9 PM, \$35 includes all supplies except frames



Hand-dyed Reusable Market Bag and Coin Purse Art Party with Nancy Doherty

Join us for a relaxed, enjoyable evening dyeing 2 all cotton market bags, and hand painting a matching coin purse.

Keep them for yourself or give as a special gift. Bags are 100% cotton. Dyes are colorfast when fixed, and last for years after repeated washings.

Dyes are colorfast when fixed, and last for years after repeated washings.

Friday, July 28, 2017, 6:30 – 8:30PM, \$45

includes materials fee, glass of wine and refreshments.



Instructor Bios

Stefanie Baechler



College student and fashionista Stefanie Baechler has been passionate about art since primary school. She has been instructing youth classes and arts adventures programs at the Farmington Valley Arts Center for two years and is pursuing a degree in Art Education. She loves working with pen and ink, as well as clay and watercolor.

Jim Brunelle



Jim Brunelle has acquired a mastery over clay by consistently working with the medium for over twenty years. He teaches several art classes to all ages of art enthusiasts. Aside from his work in clay, his paintings as well as prints have been exhibited in Connecticut galleries and museums.

Maurice Casas



Maurice Casas' has worked as a Visual Artist and Architectural Designer. His art is a result of several years of experimentation and a search for identity. His work creates an environment of invented realms and is juxtaposed between past and present. He uses semi-abstract and figurative mark making to create tension between reality and fanciful.

Carolann Dvorak-Brewer



Carolann has accrued an impressive list of honors and awards. A first class realist, you may come upon her work in the form of Trompe L'oeil (French for "fool the eye") murals, faux finished walls and furniture. Carolann paints these illusory scenes in Oil or Acrylic using brushes, rags, sponges, or feathers. Wherever you find her Art, you will find it to be vibrant, happy and alive. Carolann has a BA degree Magna Cum Laude from Douglass College at Rutgers University. She

has been teaching at FVAC since 1991.

Grace Epstein



After earning a B.S. in Art Education and a M.S. in Special Education Grace taught Art and Ceramics for over 30 years. Her experiences range from teaching Art in Pearland High School, Texas, teaching Ceramics at High Meadow Day Camp in Granby and most recently before retiring was teaching middle and upper school Art at Ethel Walker School. She lives in Simsbury where she raised 3 daughters.

Tim Gaffey



Tim Gaffey has had a lifelong passion for illustration, characters and world building. Tim has worked with Free Lunch Studios creating his own short comic and helped teach Summer Art Adventures with the FVAC as well as teaching Saturday morning classes with the Simsbury Arts Academy. Tim primarily works in digital mediums, using a tablet and programs like Photoshop, though he's just as happy working simply with paper and pencil.

Elena Gibson



Elena Gibson has been a practicing fiber artist and educator for over 15 years. Her work is represented by galleries in Connecticut and Massachusetts. As an experienced art teacher, Elena has run numerous workshops in CT and MA in a variety institutions. Originally from Slovakia, Elena has a background in graphic design.

Zbigniew Grzyb



Zbigniew is an abstract painter. His work gravitates towards different textures, shapes and feelings. His process of creating his abstract paintings require patience, for his work has extensive texture, line quality and balance. His paintings create a sense of space though the layers of line repetition and color.

Jill Henderson Pasanen



Jill came to the USA from the UK in 1992 after a long career in the world of dance as a dance educator and choreographer. Starting watercolor classes, she fell in love with visual art and moved on to her current passion—mixed media collage—which she has now been creating for 20 years producing prizewinning collages and exhibiting in many local and regional galleries. The connections between dance and visual art have been a constant source of inspiration.

Paul Iezzi



Nature for Paul, is the stimulus for artistic expression – the essence of the work of art. His endeavor is unity of formal consideration, with the process or thought, spontaneity of vision is sought to achieve simple awareness of living. Harmony and balance are key components in the construction of image. Of course, a little disorientation could lead to insight. Color lays the foundation for all of his work. Whether abstract, figurative, or figuration, color emotes the possibilities of the universe.

Andy Mars



Andy Mars creates one-of-a-kind mixed media artwork by integrating photography with watercolor and acrylic paints as well as pastel chalk and pencils. She prints on such materials as textured papers and canvas as well as traditional photographic paper. Andy's main areas of focus are nature, people, animals, seascapes and urban scenes. Her work has been exhibited at the Memorial Arts Museum in Rochester, NY, Manhattan and Connecticut galleries and various Soho Gallery restaurants.

Kathleen Curran Smits



Kathleen Curran Smits is a landscape painter and teaches computer graphics at Manchester Community College. Her work has been exhibited regionally and includes not only landscapes in oils but digital abstracts as well. Most recently she co-juried and curated the Hospital For Special Care annual Joy of Art show and was part of a 2 person exhibit following.

2017 Class Registration Form

By Phone: Call 860-678-1867 (MasterCard or Visa)

By Email: info@artsfvac.org

Online: http://artsfvac.org

Cancellation: A \$20 processing fee will be charged for cancellations.

Become a **FVAC Member** and you'll save 10% on tuition. **Membership Categories:**

\$25 Student and Active Adult Membership (w/student ID, Seniors 55+)

\$35 Individual Membership

\$60 Household Membership (all individuals at the primary address)

Session/Class _____

Instructor _____

Date _____ **Time** _____

Student Name _____

Address _____

City _____ **State** _____ **Zip** _____

Home Phone _____ **Mobile** _____

Email _____

Amount \$ _____

Less 10% membership? \$ _____ **Member** _____

Total \$ _____

_____ **Cash** _____ **Check number**

_____ **Credit Card # (MC/VISA)** _____

Exp. Date _____ **CV Code** _____

Signature _____

OFFICE USE **Date Received** _____ **Date Processed** _____