



Farmington Valley Arts Center SUMMER CLASSES 2017



Incorporated in 1974, the Farmington Valley Arts Center, a not-for-profit organization, is a vibrant working arts community that promotes creativity through exhibits, special events and unique educational programming.

By Melissa Meredith

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SUMMER 2017 Classes at a Glance

MONDAY	Class	Room
10:00 – 12:00	Intro to Hand-building with Clay	2A
1:00 – 3:00	Acrylic/Oil Painting	3A
4:30 – 6:00	Fired Up! Clay Class	Youth 2A

TUESDAY	Class	Room
9:00 – 12:00	Water Media Painting Basics	3A
10:00 – 12:00	Printmaking	4A
1:00 – 3:00	All Medium Painting	3A
2:00 – 3:30	Learn to Hand Sew	Youth 4A
6:30 – 8:30	Intro to Hand-building with Clay	2A
6:30 – 8:30	Landscape Painting in Oil	3A
6:30 – 8:30	Intro to Creative Photo Apps	1B
6:30 – 8:30	Photoshop	1B

WEDNESDAY	Class	Room
9:00 – 12:00	Water Media Painting Basics	3A
12:30 – 4:00	Open Easel Studio	3A
7:00 – 10:00	Figure Drawing	3A

THURSDAY	Class	Room
10:00 – 12:00	Photoshop	1B
10:30 – 12:30	Ways with Watercolor	3A
1:30 – 3:30	Classical Drawing Skills	4A/3A
10 -12 & 1-3	Work with the Master in the Clay Studio	2A
1:00 – 3:00	Landscape Painting	3A
2:00 – 4:00	Cartoons	Youth 4A
4:30 – 6:00	Youth Painting/Drawing	Youth 4A
6:30 – 8:30	Art Parties	Fisher Gallery
7:00 – 9:00	Oil Pastels	4A
7:00 – 9:00	Abstract Painting	3A

SATURDAY	Class	Room
10:00 – 12:00	Fashion Illustration	Youth 4A
2:00 – 5:00	Painting Basics	3A

SUNDAY	Class	Room
12:00 – 3:00	Felting Workshops	3A

Morning classes

Afternoon classes

Evening classes

Youth classes

Painting

Acrylic/Oil Painting with Zbigniew Grzyb

In this course students will learn about using acrylic/oil paint. We will use acrylics/oil in different ways and explore the flexibility of the medium. Students will have freedom to experiment with different styles and to create their own original artwork. A material list will be provided.

6 Mondays, July 10 – August 14, 1 – 3PM, \$145

WATER MEDIA! Painting Basics for Everybody with Carolann Dvorak-Brewer

This is the class for EVERYBODY who's ever wanted to paint, EVERYBODY who used to paint, EVERYBODY who likes to paint now, and EVERYBODY else too. Learn to use watercolor, acrylic, and water-soluble oil paints, and decide which one is for you. Concepts such as shading, color mixing, subject selection, and composition will be demystified. This is a terrific beginner opportunity and an excellent refresher, too. A material list will be provided.

Tuesdays (8 week sessions):

June 13 – August 8, 9AM – 12PM, \$285 (no class 7/4)

August 15 – October 3, 9AM – 12PM, \$285

Wednesdays (8 week sessions):

June 14 – August 2, 9AM – 12PM, \$285

August 9 – September 27, 9AM – 12PM, \$285



Group student painting

All Medium Painting with Deborah Leonard

Creativity is what it's all about! Whatever your level, you can improve your work with Deborah's easy teaching style, tips and guidance. Students will explore the flexibility of their preferred medium. Everyone has a unique style and in class you'll discover yours! Students will have the freedom to experiment and find satisfaction with their work. A material list will be provided.

**6 Tuesdays, June 13 – July 25, 1:00 – 3:00PM, \$145
(no class 7/4)**



Painting

Landscape Painting in Oil with Julie Weaver – *EVENING CLASS*

Using the traditional medium of oil paint, this class will focus on capturing landscapes on canvas. The broad term landscape should not be limiting, but alternatively a chance to experience the views we see everyday in a new light. With a mixture of one-on-one time and class discussions, everyone will leave with a renewed sense of what motivates them to be an artist. Additionally, each class will focus on oil painting techniques such as glazing, mixing paints to the perfect color, and making the most out of our tools. This painting class welcomes all levels interested in expanding their painting practice or looking for new inspiration. A material list will be provided.



5 Tuesdays, May 30 – June 27, 6:30 – 8:30PM \$120

OPEN EASEL STUDIO

FVAC's Open Easel Studios are intended for students who are working on a painting or drawing at home and would like to discuss their work with the group and instructor. All skill levels and all types of mediums are welcome. Bring your painting/drawing and your own supplies. A professional artist/instructor will be in the classroom from 12:30 to 2:30PM, and you will be able to use the studio until 4:00PM.

8 Wednesdays, June 14 – August 2, 12:30 – 4PM, \$285

Ways with Watercolor for Everybody with Carolann Dvorak-Brewer

Experience watercolor painting in all its exciting forms. Demonstrations by your instructor will take you along a journey from traditional to modern, from wet in wet to puddled paint, to drybrush, collage, and much more. Fun new techniques will be introduced each week. You will have opportunities to explore your personal vision with hands on guidance. A materials list will be provided.



6 Thursdays, June 8 – July 13, 10:30 – 12:30, \$145

6 Thursdays, July 20 – August 24, 10:30 – 12:30, \$145

Painting

Landscape Painting for Beginners to Intermediates with Kathleen Curran Smits

Learn how to explore the colors and textures in the beauty of a landscape with oil or acrylic paint. Create depth and contrast in the sky and the earth with the use of color and shape, layering, glazes and washes. Reference photos available or bring your own. The "ins and outs" of working from photos will be discussed. A materials list will be provided.

6 Thursdays, September 7 – October 12, 1:30 – 3:30PM, \$145



Exploring Abstract Painting with Maurice Casas – *EVENING CLASS*

This class offers a fundamental exploration into the beauty of abstract painting. Instruction focuses on composition, techniques, form, texture and color. Students will develop their own artistic vision, while referencing the works of contemporary painters. This class is ideal for beginners and intermediate painters. A material list will be provided.

6 Thursdays, June 29 – August 3, 7 – 9PM, \$145



Painting Basics with Paul Iezzi

A course designed for the beginner to the advanced painter. Students wishing to work in Acrylic, Watercolor or Pastel are welcome. The basics of painting including: color mixing, paint application, drawing, and composition, will be addressed in this course. Subject matter will include landscape, still life, and portraiture. Students are encouraged to express creativity and personal vision. A material list will be provided.

8 Saturdays, July 1 – August 19, 2 – 5PM, \$285

8 Saturdays, August 26 – October 21, 2 – 5PM, \$285 (no class Sept. 2)



Pastels

Drawing and Painting with Oil Pastels with Zbigniew Grzyb – *EVENING CLASS*

A class offering more than 40 step-by-step sequences that show how to master pastel painting to develop your own individual style. The projects show the whole process of picture making from planning to completion. A series of sessions covering the full range of techniques and skills using oil pastels. A materials list will be provided.

6 Thursdays, June 29 – August 3, 7 – 9PM, \$145

Drawing Classes

Figure Drawing with Paul Iezzi – *EVENING CLASS*

Learn to draw the human figure using a variety of media including charcoal, pastels, ink, and pencil. Hone or find your ability to "see" through an artist's eye working with a new live model each week. Personal growth and self-expression are developed through this beginner-friendly series of classes focused on lessons such as gesture, contour, and proportion. Tuition includes live model fee.

4 Wednesdays, June 14 – July 5, 7 – 10PM, \$177.50

4 Wednesdays, July 12 – August 2, 7 – 10PM, \$177.50

4 Wednesdays, August 9 – September 6, 7 – 10PM, \$177.50 (no class August 30)

4 Wednesdays, September 13 – October 4, 7 – 10PM, \$177.50



Classical Drawing Skills for All Levels with Carolann Dvorak-Brewer

Experience an awareness of the necessary components needed to draw a successful three-dimensional, representational drawing using graphite, pen and ink, charcoal and/or pastels. Generate confidence in your drawing by having exciting interactive creative exercises each week. Working from still life, exploring the landscape, the figure and capturing intriguing composition at all levels of experience. Empower your abilities to create by working alongside others encountering the same discoveries. Bring a sketchbook and draw with us! A material list will be provided.

6 Thursdays, June 8 – July 13, 1:30 PM – 3:30 PM, \$145

6 Thursdays, July 20 – August 24, 1:30 PM – 3:30 PM, \$145

Photography

Introduction to Creative Photo Apps for iPhone and iPad with Andy Mars

This class will introduce you to the best photo apps for taking better photos with your iPhone and/or iPad. Learn how to edit your photos with popular editing apps, such as Snapseed. You will learn tips on photo composition and get better quality images using photo apps giving you control over your shutter speed, aperture and ISO settings. Learning about fun filters and textures will wow your friends and family! Students are required to have an iPhone 5/5S or later with the option to purchase for a few dollars (average \$2-4.00) photo apps for their devices. **Class held in Studio 1B.**



6 Tuesdays, June 13 – July 25, 6:30 – 8:30PM, \$145 (no class 7/4)

Take Photoshop To The Next Level! With Andy Mars

Do you want to make ordinary photos extraordinary! Learn about composition and how to edit your best photos. Use the free *Nik Collection plugin which has many photo enhancement features you can incorporate in your Photoshop workflow. Discover how to add textures to your photos by using masks, layers and modes for the wow factor! Class requirement: A laptop with PS CC, PS CS6 or PS Elements 14/15 installed.

*Before the 1st class download the free plug-in Nik Collection. The photos you want to work with in class should be on your laptop.

Evening Class: 6 Tuesdays, September 12 - October 17, 6:30 - 8:30 PM, \$145

Morning Class: 6 Thursdays, September 14 - October 19, 10 AM - 12 PM, \$145

Printmaking

Printmaking Techniques Into Collage with Jim Brunelle

Explore a variety of printmaking methods with results on a variety of papers. Learn traditional block-printing, monotype and mono-printing from demonstrations to create your own stunning prints. Unconventional drawing and sketching exercises and multi-layered printing develop mixed media collage works. Discover endless possibilities and be inspired while working in a supportive environment. Sessions involve cutting wood, linoleum and rubber with gouges and knives. Careful attention to proper use of tools is encouraged!

Material fee: \$30 paid to the instructor the first day of class.

4 Tuesdays, June 6 – June 27, 10AM – 12PM, \$95



Workshops

From Field to Fine Art with Ceil Rossi

Create your own unique piece of art from a California-grown gourd. Participants will learn how to plan, design, wood-burn, paint, dye, apply metal foil, and finish the gourd. Open to beginners – no painting or artistic skills necessary. Students should bring to class a set of various angled paint brushes. **Materials fee: \$10 payable to the instructor**

Saturday & Sunday, September 23 & 24, 10AM – 2PM, \$120



Painting Nature with Wool with Elena Gibson

Discover the ancient art of wet felting. Choose a seasonal palette, layout wool to capture your vision of nature and learn how to make a cohesive sheet of felt. Add details and embellishment using special barbed needle. You can bring your own picture as reference. A beginner friendly class.

Sunday, June 4, 12 – 3PM, \$45 + Materials fee: \$20



Botanical Pin with Elena Gibson

Get inspired by the beauty of spring flora and create a one of kind felted blossom. Learn the basic principles of wet felting and explore a variety of strategies to manipulate wool to form flowers. Findings are provided to finish your pieces as a pin. In addition your finished product can be used as an accessory or decoration. The possibilities are endless!

Sunday, June 11, 12 – 3PM, \$45 + Materials fee: \$15



Bear-able felting with Elena Gibson

Explore the fascinating technique of needle felting and create a realistic or stylized bear figure. You will learn how to transform sheep wool with a special barbed needle into a firm (3-4") felted figure with detailed features. Wool in a variety of natural colors will be available to make different types of bears. In addition, a wet felting technique will be used to further enhance the shape and firmness of the figure.

Sunday, July 9, 12 – 3PM, \$45 + Materials fee: \$15



Paper Art Workshops

The Art of Making Paper Flowers with Jo Lynn Alcorn

The class will first make an organic looking rose, working from supplied pre-cut petals and learning techniques of curling and curving the paper, and construction techniques to put the flower together. Students will cut out a second flower of their own design, based on what they learned from making the rose. Materials- 100% cotton rag paper and vase. Maximum number of students (adults) 10.

Saturday, May 27, 2017, 2-4 pm

Tuition \$50 / Materials fee paid directly to instructor: \$15



Pleat Pattern Origami Designs with Ben Parker

Students will learn the basics of origami tessellation pleat patterns, which use paper overlaps to create intricate gridded designs. Students will go home having created several twist designs as well as a full-fledged pattern. Maximum number of students 15.

Wednesday, June 7, 2017, 6-8 pm

Tuition: \$35 / Materials fee paid directly to instructor: \$5



Paper Art Workshops

Paper Engineering and Pop-Up Workshop with Yoojin Kim

This workshop will cover various paper engineering techniques- students will learn to translate pop-up models into cards or books. Templates will be provided so that everyone can explore various levels of complexity. There are lots of interesting movement and dimension that you can achieve with pop-up structures. At the end of the workshop students will be given the option to bind all pop-up models into a book to take home.

Maximum number of students 15.

Saturday June 10, 2017, 2-5 pm

Tuition; \$40 / Materials fee paid directly to instructor: \$10



Expressions of Warli with Prachi Khade-Gurjar

The workshop will first introduce you to the Indian Tribal Art of 'Warli', talk about its history and background and how it has made its way from a humble rural setting into the urban. The way in which elements of this art form are drawn will be taught. Once a 'Warli' scene is prepared on a card sheet, this sheet would be given a form. Objects like gift boxes, small lampshades will be made out of this 'Warli' patterned sheet. Maximum number of students 8.

Saturday, June 17, 2017, 2-5 pm

Tuition \$35 / Materials fee paid directly to instructor: \$5



Origami Corrugation with Ben Parker

Students will learn the basics of origami corrugations, mountainous free-form folds that open up to intricate play of shadow and light. Maximum number of students 15.

Wednesday, June 21, 2017 6-8 pm

Tuition \$35 / Materials fee paid directly to instructor: \$5



Clay

Introduction to Hand-Building and Sculpting with Clay with Jim Brunelle

Experience Level: Beginner

Make a different project while learning a new technique each week. A range of hand-building and sculpting techniques (wedging, pinching and slab sculpting), in addition to glazing methods are all covered during this fun, intensive class. By the end of the term, complete four or more projects and gain a better understanding and appreciation of the ceramic medium.

Day Class:

5 Mondays, June 5 – July 3, 10AM – 12PM

Non-members \$150/Members \$135 + \$35 materials fee / 25 lbs clay, glaze and firing

Evening Class:

5 Tuesdays June 6 – July 11, 6:30 – 8:30PM (no class 7/4)

Non-members \$150/Members \$135 + \$35 materials fee / 25 lbs clay, glaze and firing

Work with the Master: At the Potter's Wheel with Jim Brunelle

Experience Level: Intermediate to Advanced

Already a seasoned clay artist with some experience at the wheel? This semi-private clay session at the wheel is designed for one-on-one instruction. There will be demonstrations based on individual's needs in order to excel at new levels. This hands-on intensive is for the clay artist aiming to participate in the FVAC Clay Co-op, and an introduction to become more familiar with the facility equipment and opportunities.

Any 2 Thursdays from 10AM – 12PM or 1 – 3PM; call 860-678-1867 for an appointment.

Tuition \$100.00 – \$90.00 Members + \$35 materials fee / 25 lbs clay, glaze and firing.

Work with the Master: At the Extruder with Jim Brunelle

Experience Level: Intermediate to Advanced

Use the power of equipment without the mess of wet slip! The extruder, often overlooked in the studio, is an awesome tool for sculpting a line of production ware. Learn how to set-up the power to create in multiples; cups bowls, details to additional hand-built works alongside an instructor to show you the ropes. You will have the ability to glaze fire all pieces in the second session.

Any 2 Thursdays from 10AM – 12PM or 1 – 3PM; call 860-678-1867 for an appointment.

Tuition \$100.00 – \$90.00 Members + \$35 materials fee / 25 lbs clay, glaze and firing.

Youth Sessions

Fired Up! Youth Clay Class with Margaret Freedman (ages 7-12+)

Fire up your creativity and learn the art and craft of pottery while having fun exploring the magic of clay. Children will be doing many exciting hand-building clay projects, such as coil treasure pots, animal sculptures, and more.

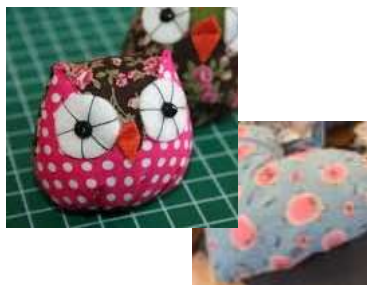
4 Mondays, June 5 – July 3, 4:30 – 6:00 PM (no class June 26), \$90

Learn to Hand Sew with Grace Epstein (Ages 7-12)

Hand sewing is such a great, practical skill for children to learn, it's also portable and a fabulous boredom buster. Children will create decorative and functional sewing projects such as heart pillows, stuffed animal shapes and more all while learning to thread a needle, tying knots, sewing on buttons and embellish with embroidery floss.

4 Tuesdays, July 11 - August 1 from 2:00 pm to 3:30 pm, \$75

4 Tuesdays, August 8 - August 29 from 2:00 pm to 3:30 pm, \$75



Cartoon Drawing and Development with Tim Gaffey (ages 7-13)

In this workshop, young artists will develop skills in cartooning. Learning about what it takes to create fun and interesting cartoon characters and worlds. Including explorations of shape, movement and color. Giving aspiring illustrators the tools to take their cartooning to the next level. Minimum number of students: 3/ Max: 9

5 Thursdays, July 6 - August 3, 2:00-4:00 pm, \$120



Youth Sessions

Youth Painting with Maurice Casas (Ages 7-12)

This class is geared to the principles of painting (color, pattern, balance, etc.), with a little introduction to art history and contemporary art that will familiarize students with past and present influential artists. Students will paint still lifes and paint from intuition.

4 Thursdays, June 1-22, 4:30 – 6PM, \$75

Youth Drawing with Maurice Casas (Ages 7-12)

This class focuses on the fundamentals of drawing, while sampling various techniques using different media, including charcoal, graphite and pastels.

4 Thursdays, July 6 - 27, 4:30 – 6PM, \$75

Fashion Illustration with Stefanie Baechler (Ages 8-13)

If you have a passion for fashion and want to learn how to design and draw beautiful fashion images – this is the class for you! Students will build a basic art and design foundation including figure and facial proportions. The students will work in various mediums such as paint, watercolor, plaster and so much more to create eye catching fashion designs. At the end of every class they will have a completed fashion project to bring home! Students begin by learning the basics of fashion rendering and illustration, as well as learning fun facts about famous fashion designers and fashion history. Fashionistas are led, step by step, through an art and design curriculum that will leave them inspired and excited about fashion illustration.

6 Saturdays, July 8 – August 12, 10AM – 12PM, \$145



Spring and Summer Arts Adventures

Campers will be led by professional teaching artists in all new projects related to the theme of the week using various mediums **including painting, drawing, sculpture, collage and kiln-fired clay.**

Sessions run daily from **9 a.m. - 1 p.m.** and are ideal for kids entering 2nd grade through 8th. \$225 for members or \$250 for non-members.

Session 1 June 19 - June 23 Art in Action

Draw, paint and sculpt your favorite characters from the action and cartoon world. Imagine yourself as a superhero and star in your own artwork!



Session 2 June 26 – June 30 Mix and Match

Not sure what your favorite art material is? Experiment with everything from paint to clay and fiber to wood!

Session 3 July 5 – 7* Clay all the Way

Fire up your creativity and learn the art and craft of pottery making while exploring the magic of clay, paints and glazes. *3 days plus one extra Friday of your choice for glazing.

Session 4 July 10 - 14 Drawn to Nature

Artists will explore the beauty of the natural world as they depict the nearby flora and fauna using a variety of materials and techniques.

Session 5 July 17 - 21 Magical Fantasy

Once upon a time ... create fantasy creatures and settings inspired by your favorite stories, movies, and imagination.

Session 6 July 24 - 28 Passport to Art

This is your ticket for exciting global art making adventures! Begin each day in a new country & design your own artwork based on your visit!

Session 7 July 31 – August 4 Thumbs up for 3D

Art adventurers will add some depth to their works of art created in metal, paper, wood, stone, fiber, plaster, ceramics, or any other material we can find to create 3-dimensional art.



Session 8 August 7 – 11 The Deep Blue

An ocean of projects will inspire artists as they explore fish, fin and all things aquatic.

Session 9 August 14 - 18 Magical Fantasy

Once upon a time ... create fantasy creatures and settings inspired by your favorite stories, movies, and imagination.



Art Parties

Alcohol Inks on Glass Plate Art Party

While sipping a glass of wine and nibbling on goodies, you will create a stunningly colorful glass plate using a rainbow palette of vibrant alcohol based inks. Because inks are applied to the back of the plate and are then sealed, the plate is food safe and washable as well as beautiful.

Thursday, June 22, 2017, 6:30 – 8:30PM, \$35

includes materials fee, glass of wine and refreshments.



ArtforMS is a program designed to make all forms of art available to people of all abilities. These classes have been reported to help participants feel more relaxed, combat depression and exercise their fine-motor skills. Group classes also provide an opportunity to connect with others in a relaxed and sociable setting and celebrate the joy of creation and imagination. **Thanks to a Grant from the Greater Hartford Arts Council, FVAC is now pleased to offer a series of subsidized ArtforMS© classes specifically for the MS Community.**

Stay tuned for new painting classes after the summer break!

INSTRUCTOR BIOS

Stefanie Baechler



College student and fashionista Stefanie Baechler has been passionate about art since primary school. She has been instructing youth classes and arts adventures programs at the Farmington Valley Arts Center for two years and is pursuing a degree in Art Education. She loves working with pen and ink, as well as clay and watercolor.

Jim Brunelle



Jim Brunelle has acquired a mastery over clay by consistently working with the medium for over twenty years. He teaches several art classes to all ages of art enthusiasts. Aside from his work in clay, his paintings as well as prints have been exhibited in Connecticut galleries and museums.

Maurice Casas



Maurice Casas' has worked as a Visual Artist and Architectural Designer. His art is a result of several years of experimentation and a search for identity. His work creates an environment of invented realms and is juxtaposed between past and present. He uses semi-abstract and figurative mark making to create tension between reality and fanciful.

Lisel Crowley



Creating and teaching are at the core of just about everything that I do. I find inspiration everywhere and enjoy the camaraderie and community that is built when people of like minds and spirits gather together. As an artist, I am constantly trying new media and finding new directions for exploration. I currently specialize in metal clay, fused glass, alcohol ink painting and silk dyeing. As a teacher, I thrive on awakening the creative spark within people of all ages and

backgrounds.

Carolann Dvorak-Brewer



Carolann has accrued an impressive list of honors and awards. A first class realist, you may come upon her work in the form of Trompe L'oeil (French for "fool the eye") murals, faux finished walls and furniture. Carolann paints these illusory scenes in Oil or Acrylic using brushes, rags, sponges, or feathers. Wherever you find her Art, you will find it to be vibrant, happy and alive. Carolann has a BA degree Magna Cum Laude from Douglass College at Rutgers University. She

has been teaching at FVAC since 1991.

Grace Epstein



After earning a B.S. in Art Education and a M.S. in Special Education Grace taught Art and Ceramics for over 30 years. Her experiences range from teaching Art in Pearland High School, Texas, teaching Ceramics at High Meadow Day Camp in Granby and most recently before retiring was teaching middle and upper school Art at Ethel Walker School. She lives in Simsbury where she raised 3 daughters.

Margaret Freedman



Margaret has a Bachelor's in Fine Arts and a Master's in Elementary Education. She has taught Youth Art Classes at FVAC, the New Britain Museum, and is a certified Public School Teacher in Connecticut.

Tim Gaffey



Tim Gaffey has had a lifelong passion for illustration, characters and world building. Tim has worked with Free Lunch Studios creating his own short comic and helped teach Summer Art Adventures with the FVAC as well as teaching Saturday morning classes with the Simsbury Arts Academy. Tim primarily works in digital mediums, using a tablet and programs like Photoshop, though he's just as happy working simply with paper and pencil.

Elena Gibson



Elena Gibson has been a practicing fiber artist and educator for over 15 years. Her work is represented by galleries in Connecticut and Massachusetts. As an experienced art teacher, Elena has run numerous workshops in CT and MA in a variety of institutions. Originally from Slovakia, Elena has a background in graphic design.

Zbigniew Grzyb



Zbigniew is an abstract painter. His work gravitates towards different textures, shapes and feelings. His process of creating his abstract paintings require patience, for his work has extensive texture, line quality and balance. His paintings create a sense of space though the layers of line repetition and color.

Paul Iezzi



Nature for Paul, is the stimulus for artistic expression – the essence of the work of art. His endeavor is unity of formal consideration, with the process or thought, spontaneity of vision is sought to achieve simple awareness of living. Harmony and balance are key components in the construction of image. Of course, a little disorientation could lead to insight. Color lays the foundation for all of his work. Whether abstract, figurative, or figuration, color emotes the possibilities of the universe.

Andy Mars



Andy Mars creates one-of-a-kind mixed media artwork by integrating photography with watercolor and acrylic paints as well as pastel chalk and pencils. She prints on such materials as textured papers and canvas as well as traditional photographic paper. Andy's main areas of focus are nature, people, animals, seascapes and urban scenes. Her work has been exhibited at the Memorial Arts Museum in Rochester, NY, Manhattan and Connecticut galleries and various Soho Gallery restaurants.

Kathleen Curran Smits



Kathleen Curran Smits is a landscape painter and teaches computer graphics at Manchester Community College. Her work has been exhibited regionally and includes not only landscapes in oils but digital abstracts as well. Most recently she co-juried and curated the Hospital For Special Care annual Joy of Art show and was part of a 2 person exhibit following.

2017 Class Registration Form

By Phone: Call 860-678-1867 (MasterCard or Visa)

By Email: info@artsfvac.org

Online: http://artsfvac.org

Cancellation: A \$20 processing fee will be charged for cancellations.

Become a **FVAC Member** and you'll save 10% on tuition. **Membership Categories:**

\$25 Student and Active Adult Membership (w/student ID, Seniors 55+)

\$35 Individual Membership

\$60 Household Membership (all individuals at the primary address)

Session/Class _____

Instructor _____

Date _____ **Time** _____

Student Name _____

Address _____

City _____ **State** _____ **Zip** _____

Home Phone _____ **Mobile** _____

Email _____

Amount \$ _____

Less 10% membership? \$ _____ **Member** _____

Total \$ _____

_____ **Cash** _____ **Check number**

_____ **Credit Card # (MC/VISA)** _____

Exp. Date _____ **CV Code** _____

Signature _____

OFFICE USE **Date Received** _____ **Date Processed** _____