



# Farmington Valley Arts Center

## SPRING CLASSES 2017



By Melissa Meredith

Incorporated in 1974, the Farmington Valley Arts Center, a not-for-profit organization, is a vibrant working arts community that promotes creativity through exhibits, special events and unique educational programming.

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## SPRING 2017 Classes at a Glance

### MONDAY

10:00 – 12:00	Drawing and Painting Flowers (3A)
10:00 – 12:00	Clay Studio Sampler (2A)
10:00 – 12:00	Knitting 101 (10B)
10 -12 & 7-9	Experimental Drawing (4A)
1:00 – 3:00	Acrylic/Oil Painting (3A)
4:30 – 6:00	Youth Clay (2A)

### TUESDAY

9:00 – 12:00	Water Media Painting Basics (3A)
10:00 – 12:00	Printmaking (4A)
6:30 – 8:30	Intro to Hand-building with Clay (2A)
6:30 – 8:30	Landscape Painting in Oil (3A)

### WEDNESDAY

9:00 – 12:00	Water Media Painting Basics (3A)
12:30 – 4:00	Open Easel Studio (3A)
6:30 – 8:30	Intro to Creative Photo Apps (1B)
6:30 – 9:00	Metal Clay Jewelry (2A)
7:00 – 10:00	Figure Drawing (3A)

### THURSDAY

9:30 – 11:30 & 7-9	Interior Design (AM: 4A), (PM: Drezner)
10:00 – 12:00	Classical Drawing Skills (3A)
10:00 – 12:00	Photoshop Elements (Drezner)
10:00 – 12:00	Intro to Creative Photo Apps (1B)
10 -12 & 1-3	Work with the Master in the Clay Studio (2A)
1:00 – 3:00	Landscape Painting (3A)
4:30 – 6:00	Youth Painting/Drawing (4A)
6:00 – 9:00	Art of Aromatherapy (2A)
6:30 – 8:30	Art Parties (Fisher Gallery)
7:00 – 9:00	Oil Pastels (4A)
7:00 – 9:00	Abstract Painting (3A)

### FRIDAY

9:30 – 11:30	Expressive Pastels (3A)
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### SATURDAY

10:00- 4:00	Creating meaningful art, mat cutting and framing (2A)
10:00 – 12:00	Youth Fashion Illustration (4A)
10:00 – 12:00	iPhone Photos into Works of Art (1B)
2:00 – 3:30	Cartoons & Characters (4A)
2:00 – 5:00	Painting Basics (3A)

### SUNDAY

12:00 – 3:00	Felting Workshops (3A)
2:00 – 4:00	iPhone Photos into Works of Art (1B)

### 2-DAY WEEKEND

10:00 – 5:00	Cuffs and Rings in Sterling Metal Clay (2A)
11:00 – 3:00	From Field to Fine Art (Gourds) (2A)
11:00 – 3:00	Paper Weaving Workshop (2A)

## Drawing Classes

### **Experimental Drawing with Melanie Carr – *DAY OR EVENING CLASS***

Focus on an experimental approach to materials and mark making in this hands-on workshop. We will expand our understanding of drawing beyond direct observation and increase our awareness of ideas regarding drawing tools, surfaces, and compositions. We'll make our own tools, and explore mark making methods to include elements of chance, exaggeration, collaboration, and abstraction, to name a few. The format of this workshop consists of a wide variety of mark making and creativity exercises to stimulate the imagination. Be prepared to head back into your studio with a fresh new approach as you discover new ways of thinking about drawing! This workshop is open to students of all levels and is designed for those who are open to experimentation and want to discover connections between mark making, medium, imagination, and intuition. A material list will be provided.

**4 Mondays, May 1 – 22, 10AM – 12PM, \$95**

**4 Mondays, May 1 – 22, 7 – 9PM, \$95**

### **Figure Drawing with Paul Iezzi – *EVENING CLASS***

Learn to draw the human figure using a variety of media including charcoal, pastels, ink, and pencil. hone or find your ability to "see" through an artist's eye working with a new live model each week. Personal growth and self-expression are developed through this beginner-friendly series of classes focused on lessons such as gesture, contour, and proportion. Tuition includes live model fee.

**4 Wednesdays, March 15 – April 5, 7 – 10PM, \$177.50**

**4 Wednesdays, April 12 – May 3, 7 – 10PM, \$177.50**

**4 Wednesdays, May 10 – 31, 7 – 10PM, \$177.50**

**4 Wednesdays, June 7 – 28, 7 – 10PM, \$177.50**



### **Classical Drawing Skills for All Levels with Carolann Dvorak-Brewer**

Experience an awareness of the necessary components needed to draw a successful three-dimensional, representational drawing using graphite, pen and ink, charcoal and/or pastels. Generate confidence in your drawing by having exciting interactive creative exercises each week. Working from still life, exploring the landscape, the figure and capturing intriguing composition at all levels of experience. Empower your abilities to create by working alongside others encountering the same discoveries. Bring a sketchbook and draw with us! A material list will be provided.

**6 Thursdays, March 2 – April 6, 10AM – 12PM, \$145**

**6 Thursdays, April 20 – May 25, 10AM – 12PM, \$145**

## Painting

### **Drawing and Painting Flowers with Lori Anderson**

Flowers are beautiful, but can be challenging to draw and paint. In this course, learn how to follow a certain procedure to draw and paint flowers as challenging as dahlias, roses, or even mixed bouquets. A material list will be provided.

**6 Mondays, March 27 – May 1, 10AM – 12PM, \$145**



### **Acrylic/Oil Painting with Zbigniew Grzyb**

In this course students will learn about using acrylic/oil paint. We will use acrylics/oil in different ways and explore the flexibility of the medium. Students will have freedom to experiment with different styles and to create their own original artwork. A material list will be provided.

**6 Mondays, April 3 – May 8, 1 – 3PM, \$145**

**6 Mondays, May 15 – June 26, 1 – 3PM, \$145 (no 5/29)**

### **WATER MEDIA! Painting Basics for Everybody with Carolann Dvorak-Brewer**

This is the class for EVERYBODY who's ever wanted to paint, EVERYBODY who used to paint, EVERYBODY who likes to paint now, and EVERYBODY else too. Learn to use watercolor, acrylic, and water-soluble oil paints, and decide which one is for you. Concepts such as shading, color mixing, subject selection, and composition will be demystified. This is a terrific beginner opportunity and an excellent refresher, too. A material list will be provided.

**8 Tuesdays, April 18 – June 6, 9AM – 12PM, \$285**

**Or 8 Wednesday, April 19 – June 7, 9AM – 12PM, \$285**

### **Landscape Painting in Oil with Julie Weaver – *EVENING CLASS***

Using the traditional medium of oil paint, this class will focus on capturing landscapes on canvas. The broad term landscape should not be limiting, but alternatively a chance to experience the views we see everyday in a new light.

With a mixture of one-on-one time and class discussions, everyone will leave with a renewed sense of what motivates them to be an artist. Additionally, each class will focus on oil painting techniques such as glazing, mixing paints to the perfect color, and making the most out of our tools. This painting class welcomes all levels interested in expanding their painting practice or looking for new inspiration. A material list will be provided.

**5 Tuesdays, May 30 – June 27, 6:30 – 8:30PM \$120**



## Painting

### OPEN EASEL STUDIO

FVAC's Open Easel Studios are intended for students who are working on a painting/drawing at home and would like to receive critique/advice with their work. All skill levels and all types of mediums are welcome. Bring your painting/drawing and your own supplies. A professional artist/instructor will be in the classroom from 12:30 to 2:30PM, and you will be able to use the studio until 4:00PM.

**8 Wednesdays, April 19 – June 7, 12:30 – 4PM, \$285**

### Landscape Painting for Beginners to Intermediates with Kathleen Curran Smits

Learn to paint the colors and textures of a beautiful landscape in oils or acrylics. A materials list will be provided.

**6 Thursdays, April 6 – May 11, 1 – 3PM, \$145**

**6 Thursdays, May 18 – June 22, 1 – 3PM, \$145**



### Exploring Abstract Painting with Maurice Casas – *EVENING CLASS*

This class offers a fundamental exploration into the beauty of abstract painting. Instruction focuses on composition, techniques, form, texture and color. Students will develop their own artistic vision, while referencing the works of contemporary painters. This class is ideal for beginners and intermediate painters. A material list will be provided.

**6 Thursdays, March 16 – April 27, 7 – 9PM, \$145 (no class 4/13)**

**6 Thursdays, May 11 – June 15, 7 – 9PM, \$145**

**6 Thursdays, June 29 – August 3, 7 – 9PM, \$145**



### Painting Basics with Paul Iezzi

A course designed for the beginner to the advanced painter. Students wishing to work in Acrylic, Watercolor or Pastel are welcome. The basics of painting including: color mixing, paint application, drawing, and composition, will be addressed in this course. Subject matter will include landscape, still life, and portraiture. Students are encouraged to express creativity and personal vision. A material list will be provided.

**8 Saturdays, March 4 – April 29, 2 – 5PM, \$285 (no class 4/15)**

**8 Saturdays, May 6 – June 24, 2 – 5PM, \$285**



## Pastels

### **Drawing and Painting with Oil Pastels with Zbigniew Grzyb – *EVENING CLASS***

A class offering more than 40 step-by-step sequences that show how to master pastel painting to develop your own individual style. The projects show the whole process of picture making from planning to completion. A series of sessions covering the full range of techniques and skills using oil pastels. A materials list will be provided.

**6 Thursdays, April 6 – May 11, 7 – 9PM, \$145**

**6 Thursdays, May 18 – June 22, 7 – 9PM, \$145**

### **Expressive Pastels with Karen Israel**

Learn how to dispel the myths and mysteries of pastel.

This course will teach you how to design and plan your painting, visualizing shapes of light and shadow. Learn

a variety of block-in techniques including watercolor,

charcoal and the direct use of pastel. We will also

learn how to vary strokes, render texture and

reflections, and how to maintain freshness and vibrancy throughout the painting. Color

and form interpretation from photographs will also be taught. The instructor's

demonstration and specific individual instruction will provide the student the

understanding to become a confident pastelist. All levels welcome.

**5 Fridays, April 21 – May 19, 9:30 – 11:30AM, \$120**



## Printmaking

### **Printmaking Techniques Into Collage with Jim Brunelle**

Explore a variety of printmaking methods with results on a variety of papers. Learn traditional block-printing, monotype and mono-printing from demonstrations to create your own stunning prints. Unconventional drawing and sketching exercises and multi-layered printing develop mixed media collage works. Discover endless possibilities and be inspired while working in a supportive environment. Sessions involve cutting wood, linoleum and rubber with gouges and knives. Careful attention to proper use of tools is encouraged!

**Material fee: \$30** paid to the instructor the first day of class.

**8 Tuesdays, April 4 – May 23, 10AM – 12PM, \$190**



# Photography

## Photoshop/Photoshop Elements with Kathleen Curran Smits

Learn the ins and outs of layers and selections that will help you enhance your photography and create composite images like posters and post cards. Photoshop Elements 14 or 15, or Photoshop CS6 or Photoshop CC need to be downloaded prior to class. Good computer skills required.

**6 Thursdays, April 6 – May 11, 10AM – 12PM, \$145**



## Introduction to Creative Photo Apps for iPhone and iPad with Andy Mars

This class will introduce you to the best photo apps for taking better photos with your iPhone and/or iPad. Learn how to edit your photos with popular editing apps, such as Snapseed. You will learn tips on photo composition and get better quality images using photo apps giving you control over your shutter speed, aperture and ISO settings. Learning about fun filters and textures will wow your friends and family! Students are required to have an iPhone 5/5S or later with the option to purchase for a few dollars (average \$2-4.00) photo apps for their devices. **Class held in Studio 1B.**

**6 Wednesdays, May 3 – June 7, 6:30 – 8:30PM, \$145**

or

**6 Thursdays, May 4 – June 8, 10AM – 12PM, \$145**

## iPhone Workshop - Photos Turned into Works of Art with Andy Mars

Learn how to change a typical photograph using your iPhone &/or iPad into a work of art that you can share with your friends and family! Become an artist and show the world your unique talent. Print and frame your artwork and then voila, you'll have special gifts you can share for special occasions such as Mother's Day, birthdays and anniversaries! This workshop is an overview of the 6 week Creative Photo Apps for iPhone and iPad class.

**Saturday, May 6, 10AM – 12PM, \$30; sign up with a friend or relative & save 10%  
-OR - Sunday, May 7, 2-4PM, \$30; sign up with a friend or relative & save 10%**



## Metal Clay Jewelry

### **Metal Clay Jewelry with Lisel Crowley – *EVENING CLASS***

This course is designed to fully immerse individuals in the potential of metal clay as an artistic medium. Beginning with the basics, each week we will explore new techniques and increasingly complex design possibilities. Suitable for beginning to intermediate students, this program will help you gain technical expertise and artistic freedom in this exciting medium.

**7 Wednesdays, April 19 – May 31, 6:30 – 9 PM, \$260**

**Materials fee:** \$175 payable to instructor, this includes 70 grams of silver metal clay and various other supplies used during course including cubic zirconia, photopolymer plates, mold materials, etc. Tools will be on loan from instructor.



### **Metal Clay Cuffs and Rings with Lisel Crowley**

One of the most exciting new developments in metal clay, open shelf sterling silver clays offer wonderful new possibilities to metal clay artists. The added finished strength of these formulas allow for the exploration of more delicate work and the creation of items which will hold up to heavy "wear and tear" such as rings and cuffs. Additionally, the ability to form items such as rings and cuffs flat and shape after firing allows for more creative freedom and more organic and flowing designs. Lisel will introduce you to best practices for working with the sterling clay.

**Saturday & Sunday, April 29 & 30, 10AM - 5PM, \$210**

**Materials fee:** \$115 payable to instructor, this includes 50 grams of sterling silver metal clay, cubic zirconia and consumables used in class. Tools will be on loan from instructor.



## Home & Health

### **Interior Design Workshop with Interior Designer Donna Miller**

Learn the design principles used by professional decorators! This interactive class discusses space planning, furniture placement, color selection, furniture style and construction, lighting and accessories. A step by step workbook to create successful, individual and beautiful rooms is available to participants. **Optional workbook: \$20** (payable to instructor)  
**4 Thursdays, April 20 – May 11**  
**Morning: 9:30 – 11:30AM, \$120**  
**Evening 7 – 9PM, \$120**



### **The Art of Aromatherapy with Hallie Sawyers – *EVENING CLASS***

***Essential Oils Basics for Home & Healthcare.*** Essential oils are everywhere, yet most of us have limited knowledge of how to harness the healing magic of these amazing extracts. Join us as we immerse ourselves in the scent of delicious aromas, understand the therapeutic properties of a variety of essential oils, learn simple safety basics and practice the art of blending our own products with essential oils. This training supplies you with information vital to successfully working with essential oils: safety, purity, dilution guidelines and therapeutic properties. That knowledge is then put to work in hands-on blending activities where we use aromatherapy supplies to make our own products to take home. **Materials fee: \$5**  
**Thursday, May 11, 6 – 9PM, \$45**



## Knitting

### **Knitting 101 with Rebecca Picoult (Studio 10B)**

In this introductory knitting course, students will learn the skills necessary to complete simple knitting projects like hats and scarves. Topics include: tools of the trade, how to choose yarn and read a yarn label, the knit and purl stitch, casting on and binding off, reading a simple knitting pattern, blocking your project and measuring gauge, fixing mistakes, decreasing and knitting in the round. Materials provided by instructor. **A materials fee of \$30 to be paid to instructor.** Please bring a small bag or basket to hold all of your materials.

**4 Mondays, April 24 – May 15, 10AM – 12PM, \$120**



## Weekend Workshops

### **From Field to Fine Art with Ceil Rossi**

Create your own unique piece of art from a California-grown gourd. Students will work with a hard-shelled gourd that grows in San Diego, CA. Participants will learn how to plan, design, wood-burn, paint, dye, apply metal foil, and finish the gourd. Open to beginners – no painting or artistic skills necessary. Students should bring to class a set of various angled paint brushes. **Materials fee: \$10 payable to the instructor**

**Saturday & Sunday, March 18 & 19, 11AM – 3PM, \$120**



### **Paper Weaving with Peggy Dembicer**

Learn several different paper weaving techniques that distinguish themselves from traditional weaving designs and forms. Students will be able to design and execute two or more unique pieces during this workshop. Students will work with individual tabletop looms that are simple to warp and easy to operate. Techniques in off loom weaving will also be demonstrated and taught. There will be examples and demonstrations of ways to further embellish finished weavings with beads, sequins, wire, stitching and/or folding. A materials list will be provided; additional **materials fee: \$10 payable to the instructor.**

**Saturday & Sunday, April 8 & 9, 11AM – 3PM, \$120**

**Saturday & Sunday, May 20 & 21, 11AM – 3PM, \$120**



### **Mat Cutting with Ron Rosenstock**

#### **Creating meaningful art, mat cutting and framing**

This one-day workshop is designed for anyone wishing to perfect their mat cutting and framing skills and to learn more about creating meaningful art and preparing their art for presentation. The morning session will be on creating meaningful art. Ron will draw on his 50 years of experience in sharing his philosophy and also having everyone do an exercise he created based on Mister Eckhart's quote: "Art is not just for special people but everyone is a special kind of an artist." After lunch Ron will demonstrate mat cutting and framing to museum standards. Everyone will have a hands-on opportunity to cut mats. Ron will supply everything needed for this workshop, just bring a lunch.

**Saturday, April 22, 10AM - 4PM, \$120**

## Weekend Workshop Felting

### From Felt to Feathers with Elena Gibson

Explore the fascinating technique of needle felting and create a realistic swan/goose/duck figure. You will learn how to transform sheep wool with a special barbed needle into a firm (4-5") felted figure with detail features. In addition, a wet felting technique will be used to further enhance the shape and firmness of figure. Glass beads for eyes will be provided for realistic finish.

**Sunday, April 9, 12-3PM, \$45 + Materials fee: \$15**



### Painting Nature with Wool with Elena Gibson

Discover the ancient art of wet felting. Choose a seasonal palette, layout wool to capture your vision of nature and learn how to make a cohesive sheet of felt. Add details and embellishment using special barbed needle. You can bring your own picture as reference. A beginner friendly class.

**Sunday, June 4, 12 – 3PM, \$45 + Materials fee: \$20**



### Botanical Pin with Elena Gibson

Get inspired by the beauty of spring flora and create a one of kind felted blossom. Learn the basic principles of wet felting and explore a variety of strategies to manipulate wool to form flowers. Findings are provided to finish your pieces as a pin. In addition your finished product can be used as an accessory or decoration. The possibilities are endless!

**Sunday, June 11, 12 – 3PM, \$45 + Materials fee: \$15**



## Clay Sessions for Teens and Adults

### **The Clay Studio Sampler with Jim Brunelle**

*Experience Level: Beginner*

Make a different project while learning a new technique each week. A range of hand-building and sculpting techniques, and glazing are all covered during this fun, intensive class. By the end of the term, complete four projects (or more) and gain a better understanding and appreciation of the ceramic medium.

**5 Mondays, March 6 – April 3, 10AM – 12PM**

**5 Mondays, April 17 – May 15, 10AM – 12PM**

Non-members \$150/Members \$135 + \$35 materials fee / 25 lbs clay, glaze and firing

### **Introduction to Hand-Building and Sculpting with Clay with Jim Brunelle**

*Experience Level: Beginner – **EVENING CLASS***

Explore the fascination of working with clay, learning basic techniques in wedging, pinching and slab sculpting to develop your own line of handcrafted clay pieces. Demonstrations on cups, bowls and plates created in stoneware will be glaze fired and ready for table service once fired. Pieces are food, dishwasher and microwave safe. Techniques with slips, under-glazes, sculpting and altering forms will be discussed.

**5 Tuesdays March 7 – April 4, 6:30 – 8:30PM**

**5 Tuesdays April 18 – May 16, 6:30 – 8:30PM**

Non-members \$150/Members \$135 + \$35 materials fee / 25 lbs clay, glaze and firing

## Clay Sessions for Kids

### **Fired Up! Youth Clay Class with Margaret Freedman (ages 7-12+)**

Bibbidi-bobbidy-boo, what do you turn that lump of clay into? Fire up your creativity and learn the art and craft of pottery while having fun exploring the magic of clay. Children will be doing many exciting hand-building clay projects, such as coil pots, flower pots, creature sculptures, dishes, cups or bowls.

**4 Mondays, March 27 – April 24, 4:30 – 6PM (no 4/10)**

**4 Mondays, May 1 – May 22, 4:30 – 6PM**

Non-members \$90 / Members \$81



## Clay Sessions for Teens and Adults

### **Work with the Master: At the Potter's Wheel with Jim Brunelle**

*Experience Level: Intermediate to Advanced*

Already a seasoned clay artist with some experience at the wheel? This semi-private clay session at the wheel is designed for one-on-one instruction. There will be demonstrations based on individual's needs in order to excel at new levels. This hands-on intensive is for the clay artist aiming to participate in the FVAC Clay Co-op, and an introduction to become more familiar with the facility equipment and opportunities.

**Any 2 Thursdays from 10AM – 12PM or 1 – 3PM; call 860-678-1867 for an appointment.**

Tuition \$100.00 – \$90.00 Members + \$35 materials fee / 25 lbs clay, glaze and firing.



### **Work with the Master: At the Extruder with Jim Brunelle**

*Experience Level: Intermediate to Advanced*

Use the power of equipment without the mess of wet slip! The extruder, often overlooked in the studio, is an awesome tool for sculpting a line of production ware. Learn how to set-up the power to create in multiples; cups bowls, details to additional hand-built works alongside an instructor to show you the ropes. You will have the ability to glaze fire all pieces in the second session.

**Any 2 Thursdays from 10AM – 12PM or 1 – 3PM; call 860-678-1867 for an appointment.**

Tuition \$100.00 – \$90.00 Members + \$35 materials fee / 25 lbs clay, glaze and firing.

## Art Parties

### Alcohol Inks on Paper Art Party

Learn a fun painting technique during a relaxing and creative night out with artist Lis-el Crowley. While sipping a glass of wine and nibbling on goodies, you will be shown a freeform and easy technique for applying pigmented inks to special paper. The inks flow and mingle, creating spectacular effects. The inks can be manipulated with brushes, palette knives and even blown on with straws to create beautiful patterns. From abstract to realistic, the paintings created will be vibrant and exciting to see. Whether you are a “creatively challenged” individual or an experienced artist, you will find new ways to express yourself with this fantastic medium and technique.

**Thursday, March 9, 2017, 6:30 – 8:30PM**



### Silk Scarf Dyeing Art Party

Gather with friends and other creative folks to learn a fun and fabulous way to apply vibrant dyes to pure silk with Lis-el Crowley. While sipping libations and nibbling on goodies, you will be shown a freeform and easy technique for applying a rainbow of beautiful dyes to a sumptuous silk scarf. Scarves can be folded, pleated, knotted, etc. to create unique and interesting patterns. Then dye is applied in your choice of colors. The scarves are steam set in the microwave, rinsed and ironed revealing your stunning work of wearable art. Scarves are a generous 14 x 72 inches, pure silk habotai. Whether you are a “creatively challenged” individual or an experienced artist, you will find new ways to express yourself with this fantastic medium and technique.

**Friday, April 21, 2017, 6:30 – 8:30PM**



### Alcohol Inks on Glass Plate Art Party

While sipping a glass of wine and nibbling on goodies, you will create a stunningly colorful glass plate using a rainbow palette of vibrant alcohol based inks. Because inks are applied to the back of the plate and are then sealed, the plate is food safe and washable as well as beautiful.

**Thursday, June 22, 2017, 6:30 – 8:30PM**



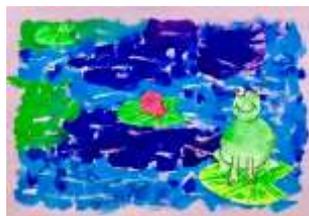
**Fee for each Art Party: \$35 includes materials fee, glass of wine and refreshments.**

## Youth Sessions

### Youth Painting with Maurice Casas (Ages 7-12)

This class is geared to the principles of painting (color, pattern, balance, etc.), with a little introduction to art history and contemporary art that will familiarize students with past and present influential artists. Students will paint still lifes and paint from intuition.

**4 Thursdays, March 16 – April 6, 4:30 – 6PM, \$75**



### Youth Drawing with Maurice Casas (Ages 7-12)

This class focuses on the fundamentals of drawing, while sampling various techniques using different media, including charcoal, graphite and pastels.

**4 Thursdays, April 27 – May 18, 4:30 – 6PM, \$75**

### Cartoons & Characters with Lori Anderson (Ages 6-12)

Improve your drawing skills while learning to draw your favorite cartoon caricatures! Students will learn how to draw characters using the methods animators and illustrators use. You will be able to copy popular characters, as well as make up your own, using skills and techniques professionals use.

**6 Saturdays, March 25 – May 13, 2 – 3:30PM (no class April 8 & 15), \$110**



### Fashion Illustration with Stefanie Baechler (Ages 8-13)

If you have a passion for fashion and want to learn how to design and draw beautiful fashion images – this is the class for you! Students will build a basic art and design foundation including figure and facial proportions. The students will work in various mediums such as paint, watercolor, plaster and so much more to create eye catching fashion designs. At the end of every class they will have a completed fashion project to bring home! Students begin by learning the basics of fashion rendering and illustration, as well as learning fun facts about famous fashion designers and fashion history. Fashionistas are led, step by step, through an art and design curriculum that will leave them inspired and excited about fashion illustration.

**6 Saturdays, March 25 – May 13, 10AM – 12PM (no class April 8 & 15), \$145**



## Spring and Summer Arts Adventures

Campers will be led by professional teaching artists in all new projects related to the theme of the week using various mediums **including painting, drawing, sculpture, collage and kiln-fired clay.**

Sessions run daily from **9 a.m. - 1 p.m.** and are ideal for kids entering 2nd grade through 8th. \$225 for members or \$250 for non-members.

### **Spring April 10 – April 14 All Mixed Up**

We will explore a variety of art materials and methods and no two pieces will look the same when arts adventurers get “All Mixed Up”.

### **Session 1 June 19 - June 23 Art in Action**

Draw, paint and sculpt your favorite characters from the action and cartoon world. Imagine yourself as a superhero and star in your own artwork!

### **Session 2 June 26 – June 30 Mix and Match**

Not sure what your favorite art material is? Experiment with everything from paint to clay and fiber to wood!

### **Session 3 July 5 – 7\* Clay all the Way**

Fire up your creativity and learn the art and craft of pottery making while exploring the magic of clay, paints and glazes. \*3 days plus one extra Friday of your choice for glazing.

### **Session 4 July 10 - 14 Drawn to Nature**

Artists will explore the beauty of the natural world as they depict the nearby flora and fauna using a variety of materials and techniques.

### **Session 5 July 17 - 21 Magical Fantasy**

Once upon a time ... create fantasy creatures and settings inspired by your favorite stories, movies, and imagination.

### **Session 6 July 24 - 28 Passport to Art**

This is your ticket for exciting global art making adventures! Begin each day in a new country & design your own artwork based on your visit!

### **Session 7 July 31 – August 4 Thumbs up for 3D**

Art adventurers will add some depth to their works of art created in metal, paper, wood, stone, fiber, plaster, ceramics, or any other material we can find to create 3-dimensional art.

### **Session 8 August 7 – 11 The Deep Blue**

An ocean of projects will inspire artists as they explore fish, fin and all things aquatic.

### **Session 9 August 14 - 18 Magical Fantasy**

Once upon a time ... create fantasy creatures and settings inspired by your favorite stories, movies, and imagination.





ArtforMS is a program designed to make all forms of art available to people of all abilities. These classes have been reported to help participants feel more relaxed, combat depression and exercise

their fine-motor skills. Group classes also provide an opportunity to connect with others in a relaxed and sociable setting and celebrate the joy of creation and imagination.

**Thanks to a Grant from the Greater Hartford Arts Council, FVAC is now pleased to offer a series of subsidized ArtforMS© classes specifically for the MS Community.**

### **Introduction to Creative Photo Apps for iPhone and iPad with Andy Mars**

This class will introduce you to the best photo apps for taking better photos with your iPhone and/or iPad. Learn how to edit your photos with popular editing apps, such as Snapseed. You will learn tips on photo composition and get better quality images using photo apps giving you control over your shutter speed, aperture and ISO settings. Learning about fun filters and textures will wow your friends and family! Students are required to have an iPhone 5/5S or later.

**Mondays, April 3, 10, 17, 24, 10AM – 12PM**

**Fee: none**

### **Mixed Media Collage with Jim Brunelle**

Creating Collage from hand painted papers and using images from magazines and other references, students will allow themselves to be drawn to appropriate subject matter for their project. The mystery unfolds as one cuts, tears, rips, and glues pieces onto mat-board. Participants start by creating a stash of stunning one-of-a-kind papers, then compose ideas from inspiration in discussions. Using the papers and supplementing them with paints, pastels, pencils and small photo clippings. This workshop is a great introduction to mixed media for beginners as well as studio time for more advanced students suitable for all experience levels.

**Mondays, May 1, 8, 15, 22, 10AM – 12PM**

**Fee: none**

## INSTRUCTOR BIOS

### Lori Anderson



Lori Anderson hails from CT, and went to College at Lyme Academy College of Fine Arts. While there, she majored in Painting and was trained using classical methods of drawing and oil painting. From 2010 to 2016 she lived in California, painting by day and teaching art by night.

### Stefanie Baechler



College student and fashionista Stefanie Baechler has been passionate about art since primary school. She has been instructing youth classes and arts adventures programs at the Farmington Valley Arts Center for two years and is pursuing a degree in Art Education. She loves working with pen and ink, as well as clay and watercolor.

### Jim Brunelle



Jim Brunelle has acquired a mastery over clay by consistently working with the medium for over twenty years. He teaches several art classes to all ages of art enthusiasts. Aside from his work in clay, his paintings as well as prints have been exhibited in Connecticut galleries and museums.

### Melanie Carr



Melanie received her MFA from the College of Art and Design at Lesley University in 2011. Prior to that, she served in the United States Navy as an Operations Specialist on board the USS Willamette (AO-180) in Pearl Harbor, HI. After 10 years at the New Britain Museum of American Art, most recently as Curator of New Media, she is now Adjunct Professor at Central Connecticut State University where she teaches drawing. Carr's work has been featured in exhibitions at numerous museums and galleries. She also has work in public and private collections.

### Maurice Casas



Maurice Casas' has worked as a Visual Artist and Architectural Designer. His art is a result of several years of experimentation and a search for identity. His work creates an environment of invented realms and is juxtaposed between past and present. He uses semi-abstract and figurative mark making to create tension between reality and fanciful.

## **Lisel Crowley**



Creating and teaching are at the core of just about everything that I do. I find inspiration everywhere and enjoy the camaraderie and community that is built when people of like minds and spirits gather together. As an artist, I am constantly trying new media and finding new directions for exploration. I currently specialize in metal clay, fused glass, alcohol ink painting and silk dyeing. As a teacher, I thrive on awakening the creative spark within people of all ages and

backgrounds.

## **Peggy Dembicer**



Peggy is a fiber artist with a contemporary design aesthetic. Her background in tapestry and pattern weaving has evolved to focus and explore the unique and intricate possibilities of paper weaving. She is also known for her intricate bead artistry. Her background includes years of teaching adults and children in public and private educational settings. She exhibits her work regularly in CT galleries. She also exhibits regularly as a member of Connecticut Women Artists and the Surface Design Association.

## **Margaret Freedman**



Margaret has a Bachelor's in Fine Arts and a Master's in Elementary Education. She has taught Youth Art Classes at FVAC, the New Britain Museum, and is a certified Public School Teacher in Connecticut.

## **Carolann Dvorak-Brewer**



Carolann has accrued an impressive list of honors and awards. A first class realist, you may come upon her work in the form of Trompe L'oeil (French for "fool the eye") murals, faux finished walls and furniture. Carolann paints these illusory scenes in Oil or Acrylic using brushes, rags, sponges, or feathers. Wherever you find her Art, you will find it to be vibrant, happy and alive. Carolann has a BA degree Magna Cum Laude from Douglass College at Rutgers University. She

has been teaching at FVAC since 1991.

## **Elena Gibson**



Elena Gibson has been a practicing fiber artist and educator for over 15 years. Her work is represented by galleries in Connecticut and Massachusetts. As an experienced art teacher, Elena has run numerous workshops in CT and MA in a variety of institutions. Originally from Slovakia, Elena has a background in graphic design.

## Zbigniew Grzyb



Zbigniew is an abstract painter. His work gravitates towards different textures, shapes and feelings. His process of creating his abstract paintings require patience, for his work has extensive texture, line quality and balance. His paintings create a sense of space though the layers of line repetition and color.

## Paul Iezzi



Nature for Paul, is the stimulus for artistic expression – the essence of the work of art. His endeavor is unity of formal consideration, with the process or thought, spontaneity of vision is sought to achieve simple awareness of living. Harmony and balance are key components in the construction of image. Of course, a little disorientation could lead to insight. Color lays the foundation for all of his work. Whether abstract, figurative, or figuration, color emotes the possibilities of the universe.

## Karen Israel



Karen Israel is an award winning pastel artist currently serving as President of Connecticut Pastel Society. Her paintings are created as a celebration of light and color that aim to delight the eye and engage the mind. Karen's paintings are representational but symbolism and abstraction are constantly emerging in the frame. Her work can be found in many collections throughout the Northeast and Canada.

## Deborah Leonard



Deborah is an impressionistic and abstract painter that lives in West Simsbury Connecticut. Using acrylics as her medium, she enjoys plein air painting as well as studio work. Deborah's love of nature, through observation and academic study has a strong influence on her painting. Her work has appeared in numerous juried shows and is in many private collections in the U.S. and Europe.

## Andy Mars



Andy Mars creates one-of-a-kind mixed media artwork by integrating photography with watercolor and acrylic paints as well as pastel chalk and pencils. She prints on such materials as textured papers and canvas as well as traditional photographic paper. Andy's main areas of focus are nature, people, animals, seascapes and urban scenes. Her work has been exhibited at the Memorial Arts Museum in Rochester, NY, Manhattan and Connecticut galleries and various Soho Gallery restaurants.

### **Donna Miller**



Donna Miller is a certified interior designer with twenty five years of upscale residential design experience. She has participated in BFA and MBA programs and museums nationally and continues to be active in the arts of the Farmington Valley. Her four session workshop and workbook highlight all of the major topics considered by professional interior designers that can be applied to home decorating projects.

### **Rebecca Picoult**



Rebecca has been knitting for over 20 years, since her grandmother taught her to knit as a teenager. She is passionate about knitting and loves to share her knowledge with others. You can find Rebecca and see her work in Studio 10B at the Farmington Valley Arts Center, where she hand dyes yarn and designs knitting patterns. Rebecca lives with her husband, three sons, two dogs and a whole lot of yarn in Simsbury, CT.

### **Ron Rosenstock**



Ron Rosenstock retired from Clark University in Worcester, MA in 2000 after teaching photography there for thirty years. He recently published his sixth book of his photographs, and his work has been featured in over 100 exhibitions, both in the U.S. and abroad, most recently at The National Museum of Iceland. Permanent collections of his work can be found at the Fogg Art Museum at Harvard University, the Worcester Art Museum in Worcester, MA, The Polaroid Collection in Cambridge, MA, and the International Center of Photography in New York. City.

### **Ceil Rossi**



Living in Arizona for 26 years, Ceil discovered and learned from well-known gourd artists “the art of the southwest”. Soon she became a juried artist herself and opened the Carefree Gourd Gallery studio. Today she lives in Agawam, Massachusetts and participates in many art competitions and fine art venues with much success.

### **Kathleen Curran Smits**



Kathleen Curran Smits is a landscape painter and teaches computer graphics at Manchester Community College. Her work has been exhibited regionally and includes not only landscapes in oils but digital abstracts as well. Most recently she co-juried and curated the Hospital For Special Care annual Joy of Art show and was part of a 2 person exhibit following.

## 2017 Class Registration Form

**By Phone:** Call 860-678-1867 (MasterCard or Visa)

**By Email:** info@artsfvac.org

**Online:** http://artsfvac.org

**Cancellation:** A \$20 processing fee will be charged for cancellations.

Become a **FVAC Member** and you'll save 10% on tuition. **Membership Categories:**

\$25 Student and Active Adult Membership (w/student ID, Seniors 55+)

\$35 Individual Membership

\$60 Household Membership (all individuals at the primary address)

**Session/Class** \_\_\_\_\_

**Instructor** \_\_\_\_\_

**Date** \_\_\_\_\_ **Time** \_\_\_\_\_

**Student Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Home Phone** \_\_\_\_\_ **Mobile** \_\_\_\_\_

**Email** \_\_\_\_\_

**Amount** \$ \_\_\_\_\_

**Less 10% membership?** \$ \_\_\_\_\_ **Member** \_\_\_\_\_

**Total** \$ \_\_\_\_\_

\_\_\_\_\_ **Cash** \_\_\_\_\_ **Check number**

\_\_\_\_\_ **Credit Card # (MC/VISA)** \_\_\_\_\_

**Exp. Date** \_\_\_\_\_ **CV Code** \_\_\_\_\_

**Signature** \_\_\_\_\_

OFFICE USE **Date Received** \_\_\_\_\_ **Date Processed** \_\_\_\_\_