

Karen Israel  
Mastering Pastel Class

To the first class please bring

- several sheets of Canson Pastel Paper, Mid tone (best colors are felt grey, sand or steel grey) in 9x12 or larger... The full size sheets can be cut to size
- A sheet or two of UART paper, any grit. the higher the number the smoother the paper. 280-600 is the grit range
- a board to tape your work to
- artist's tape
- rulers, T-square, kneadable eraser
- one cheap brush for correction, one cheap watercolor brush
- paper towels (VIVA brand)
- a large selection of pastels, soft and hard. NO OIL PASTELS PLEASE
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**(I will have some pastels to share but having a good range of colors and values is very important)**

Recommended/Suggested Brands of pastels

Hard: Nupastels, Jack Richeson, Rembrandt Buy the largest set of one of these that you can afford

\*\*\* IF you can't afford a whole box you can buy single sticks . for example: Choose a RED, a Yellow and a Blue ; 3 of each of those primaries..... (a Dark warm red, a medium warm red and a light warm red and so on for each primary)

\*\*\*NUPastels are sold at Jerry's and Dick Blick in single sticks. For the Darks I recommend a cordovan, a spruce blue and a bottle green.

a set of Soft Pastels are important to have Brands: Sennelier, Mungyo, Unison, Richeson, Terry Ludwig

Places to buy pastels

Jerry's Artarama or Dick Blick.

ONLINE: Amazon, DAKOTA PASTELS, Terry Ludwig website, Dick Blick, Jerry's Artarama

Additional Surfaces to consider but not necessary:

Canson Mi Teintes Touch sanded pastel paper. (Comes in COLORS: I LOVE the BLACK), Multimedia Artboard